

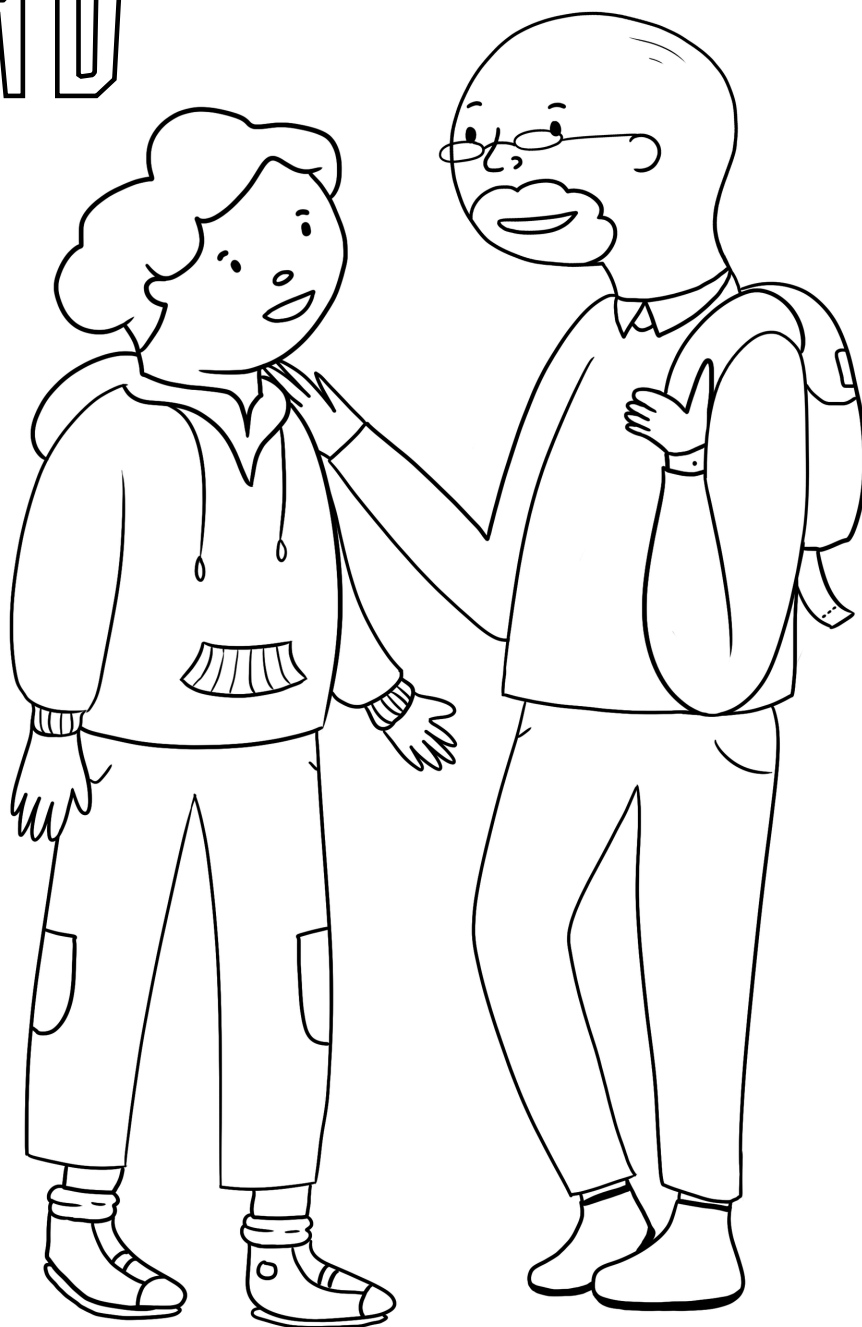
LEARNING WITH GRANDAD

COLOURING PAGES

Museums have artefacts in their collections that gather dust, but the medium of animation enables their stories to be told and different identities' cultural heritage to be represented. Experience two exhibitions through animation, learn about Helen Caddick's travels and engage in current questions about artefacts in museums.

Journey with Sipho and his Grandad, Pedro, on their visit to heritage sites. This short animation series creatively responds to cultural artefacts donated by Helen Caddick in Wednesbury Museum & Art Gallery's collection.

Watch new episodes at
<https://wedontsettle.com/learning-with-grandad/>



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Sandwell Museums and Arts Service

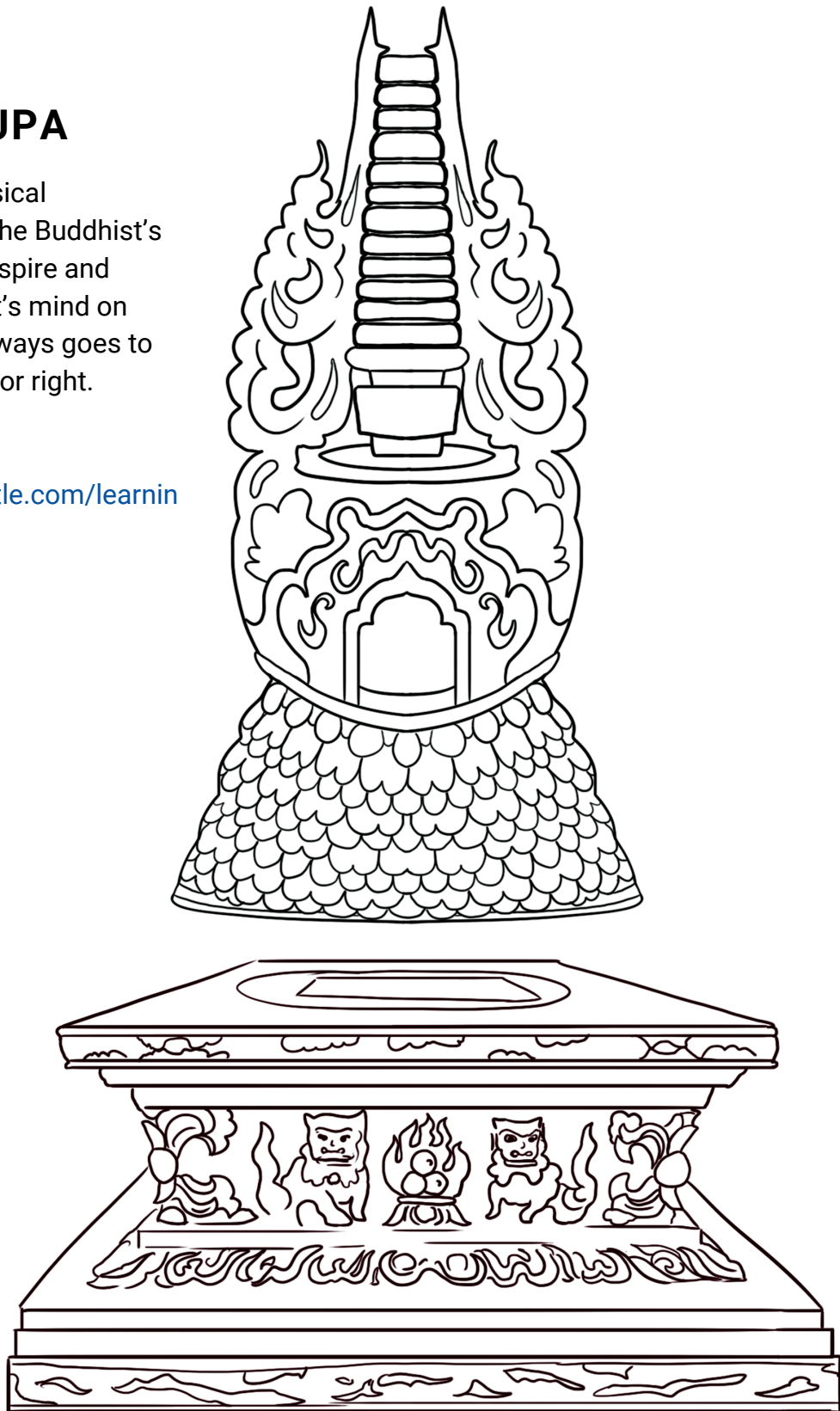
LEARNING WITH GRANDAD

A STUPA

A stupa is the physical representation of the Buddhist's mind. It helps to inspire and focus the Buddhist's mind on faith. The stupa always goes to the Buddhist's left or right.

Find out more at

<https://wedontsettle.com/learning-with-grandad/>



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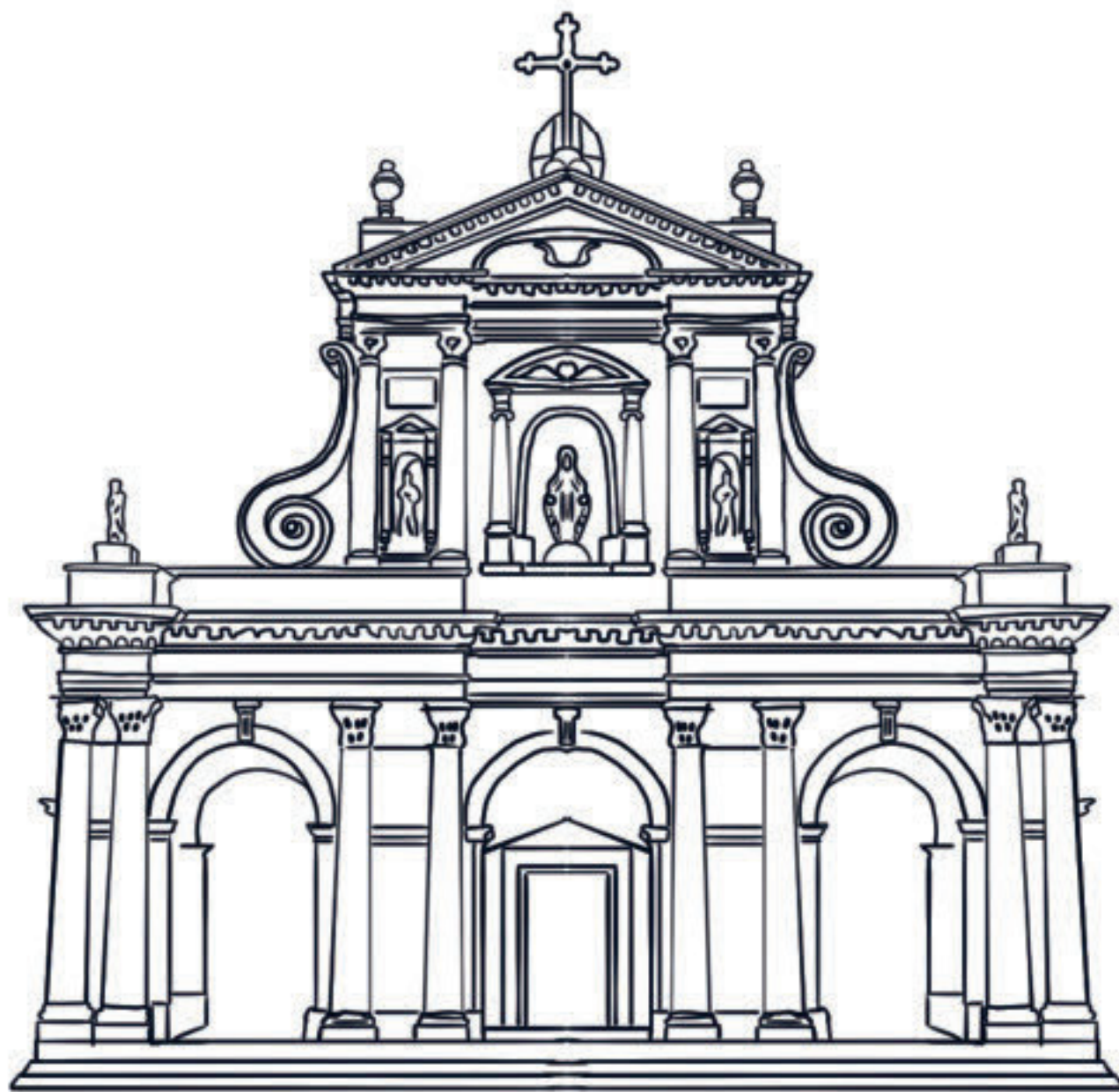
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DID YOU KNOW

Carpet weaving was a form of art, produced by everyone in Islamic societies. Artisans would work with fine materials like silk, metal-wrapped thread and the carpets would be enormous and very luxurious. They would feature in the royal court at reception halls, audience chambers, mosques and temples. King Akbar allowed Catholics to construct their churches in Agra and Lahore, and carpets decorated their walls too.

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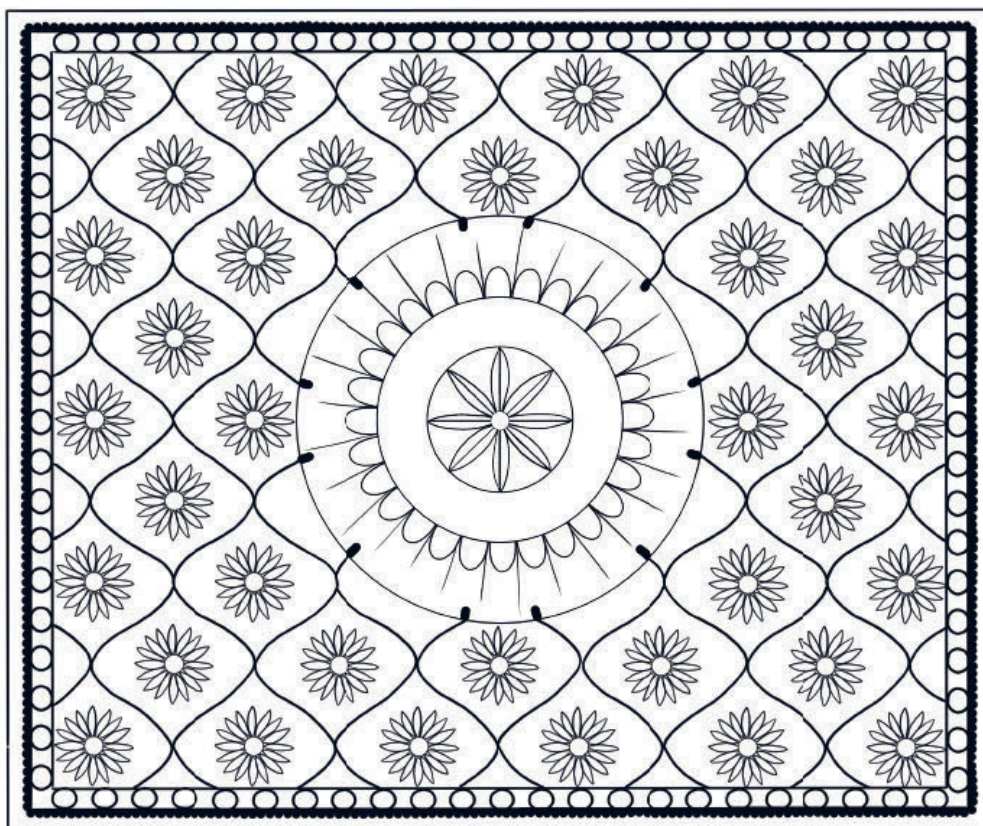
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multi story



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